

Marina Smorodina  
67 rue Championnet 75018 Paris  
[marinasmorodina@gmail.com](mailto:marinasmorodina@gmail.com)  
<https://www.marinasmorodina.com/>

### Personal shows

- 2017 **Forbach library**, Forbach, France. Curator : Claudia Naddeo-Molhinho.  
*Games people play*, drawing and video installation.
- 2016 **Galery Octave Cowbell**, Metz, France. Curator : Hervé Fouchet.  
*Sunday activities*, video installation.

### Group shows (selection)

- 06.2023 (coming) **SaarART 2023**, Saarbrücken, Germany. Curator: : Jörg Sämman  
*Of the body and the sky*, installation
- 04.2022 **Buropolice**, Marseille, France. Curator : Collectif Polynome  
*Per aspera ad astra*, installation.
- 11.2021 **La Ferme Godier**, Villepinte, France. Curator : Pascal Poiré  
*Going through Brodsky's rooms*, performance, projection.
- 10.2021 **University Plurality**, Paris, France. Curator : Chloé Luchs  
*When, suddenly*, video.
- 10.2021 **Prize of Kurekhin**, St. Petersburg, Russia. Curator : Elizaveta Vorobieva  
*Mimo*, installation.
- 09.2021 **Fey.stival**, Fey, France. Curator : Stefania Becheanu  
*Going through Brodsky's rooms*, performance.
- 07.2021 **Frac Lorraine**, Metz, France. Curator: Agnès Violeau.  
*Going through Brodsky's rooms*, performance.
- 07.2021 **Espace Voltaire**, Paris, France. Curator : Elizaveta Shagina  
*Shape recycling*, photography et texte « Gravity ».
- 03.2021 **Collective SineNomine**, Paris, France. Curator : Mona Ross.  
*Pluri'elles*, video projection *The body and the sky*.
- 01.2021-03.2021 **Chateau de Servières**, Marseille, France. Curator: Martine Robin.  
*Inhabite*, projection of the film *Communal*.
- 06.2020 **Frac Lorraine**, Metz, France. Curator : Agnès Violeau.  
*Et maintenant*, exhibition of the ongoing research.
- 02.2020-08.2020 **Rotondes**, Luxembourg, Luxembourg. Curator : Marc Scozzai.  
*The body and the sky*, video installation.
- 09.2019-12.2019 **LLe Fresnoy**, Tourcoing, France. Curator ; Jean-Hubert Martin.  
*Panorama 21*, projection of the film *Communal*.
- 04.2019-06.2019 **Castel Coucou**, Forbach, France. Curator : Florence Jousset.  
*The feet in water*, video installation, projection of the film *Swimming pool*.
- 01.2019-03.2019 **Frac Champagne-Ardenne**, Reims, France. Curator : Marie Griffay.  
*Video Club*, projection of the film *Swimming pool*.
- 09.2018-12.2018 **Le Fresnoy**, Tourcoing, France. Curator : José-Manuel Conçaves.  
*Panorama 20*, projection of the film *Swimming pool*.
- 06.2017-08.2017 **Triennale of Young Artists**, Luxembourg, Luxembourg. Curator : Anouck Weis.  
*Listen to the world*, photography and sound installation.
- 11.2015-01.2016 **Erarta Museum**, St. Petersburg, Russia. Curator : Elisaveta Shagina.  
*Intertext*, video installation and screening of the film *In light of the foregoing*
- 06.2015 **Galerie de l'Esplanade**, Metz, France. Exhibition of graduates *Visiting card*.
- 04.2014 **5th video meeting of the Art Schools of the Grand Est**, Épinal, France.  
Curator : Hélène Guillaume. Espace culturelle Trésor, installation *Dialogue*.
- 11.2013 **Les Trinitaires**, Metz, France. Curator: Eleonore Back.  
*O.N.D.E.S. The sound individual*, installation *Listen to the world*.

### Films

- 2020 **Expanse**, 15'45'', documentary, production: **Le Grec**. Festivals : DocLisboa.
- 2019 **Communal**, 14'53'', animation/documentary, production: **Le Fresnoy**. Festivals : Kaohsiung Film Festival, KinoDot, Nice Film Festival, VideoBardo, Fotogenia, Insomnia Animation Festival.
- 2018 **Swimming pool**, 17'03'', documentary, production : **Le Fresnoy**. Festivals ; MoscowShorts, Kinokit.

## Publishing

2020 **Frac Lorraine, *Et maintenant***, publication, Metz, France.

## Residencies

01.2023 – 05.2023 (coming) **CLEA**, Lens-Louvain, France

02.2021 – 06.2021 **La Ferme Godier**, Villepinte, France.

10.2019 **JiHlava Academy**, JiHlava International Documentary Film Festival, République Tchèque.

## Grants

01/11/21 **CNC**, project « Out of school » for the work in progress « From earth / to Earth »

## Prize

11,2021 **Prize of Kurekhin**, St. Petersburg, Russia. Nomination for the multi-media show Mimo created with n.O.x.3/Linda Olah and Romain Al'l.

01.04.2021 **Prize Quattropole**, Luxembourg, Luxembourg. Nomination for the multi-media show Mimo created with n.O.x.3/Linda Olah and Romain Al'l.

## Different (selection)

11,2021 **Media library of Villepinte**, restitution of the residence, Villepinte, France

09.2020 **L'Arsenal**, video and live-editing created for the concert of n.O.x.3, Metz, France.

2019-2020 **Le Bal, *La Fabrique du Regard***, Pedagogical support; Eve Escofet Miro, Paris, France.

2018-2019 **Castel Coucou**, filmmaking residency with children, Forbach, France.

01.2018 **Palais de Tokyo**, shooting for the exhibition of Marianne Mespelaere, Paris, France.

09.2017 **Fondation d'Élysée**, shooting for the exhibition of Agnès Geoffray, Lausanne, Suisse.

06,2017 **Programming of documentaries**. Subversive Film Festival of Metz 2017.

11,2016 **Braguino** by Clément Cogitore, transcription of videos, Paris, France.

## Formations/Diploma

2017-2019 **Post-diploma, Le Fresnoy-Studio national des arts contemporains**, Tourcoing, France.

2015 **Academy of art of Lorraine (ESAL)**, Metz, France. Master's degree of contemporary art, graduated with honours.

2005-2009 **Saint-Petersburg State University**, Russia. Bachelor of conflict management.